

Dear members of the Great and Little Shelford community,

Welcome to what feels properly like summer! I hope you have all been able to take some time out of your busy schedules and **take notice** of the changes to our natural world at the moment. We have been delighted – when in school – to take advantage of the weather and enjoy the many open spaces on our school site.

Many of us have seen such changes in our daily lives since March. People often talk about the many roles of a teacher – recent times have added a few additional elements to our roles! Recently, I feel I have had to communicate a lot to you all in such detail. I apologise for the amount and detail of this when we are all likely to be stretched in many different directions. I am sure you will have heard about the recent announcement in easing lockdown measures further. There is a potential this will have impact on the capacity of our school. At the time of writing this, I do not have any detail on what the likely impact on schools will be from 4th July. However, I remain committed to updating you when I know

Wednesday 24th June 2020

Newsletter in 60 seconds! The video version of our Newsletter in 60s can be found here.

June-July Menu for those attending school:

29th – Sausage wraps & wedges 30th – Pizza 1st – Chicken pie & mash 2nd – Spaghetti Bolognese 3rd – Fish & chips Alternative each day – Jacket Potato

more. I apologise that the national guidance for school communities remains very stringent and I understand that some of us find it challenging that certain elements of life have relaxed much further than the requirements still placed on schools. However, we do have a duty to ensure the school remains the safest it can be for our community. In addition to this, the government have clarified that we are all hopeful to have schools fully open in September. We are currently planning ways to support a successful transition for children into each class. In addition, we are looking at ways that classes can spend some time with their teachers before the end of the academic year. Watch out for further details soon!

Speaking of September, we do have a number of Staff Updates to share with you. Firstly, we have two members of staff that will be retiring at the end of this academic year: Mrs. Remm and Mrs. Millard. I know that we will all be very sorry to see them both go and we are very grateful to them both for their significant contribution to Shelford. I know the community will all join in wishing them both a very happy and healthy retirement. Secondly, some other changes for staff – but we do get to keep them as part of our school team! Mrs. Kingman will no longer be working at Breakfast Club on Friday mornings. Mrs. Crawford will not be doing regular afternoon class cover. We are obviously pleased to keep Mrs. Kingman and Mrs. Crawford in the main roles in school and look forward to continue to work together. With these changes, we have launched an advert for a TA role at the school. Please do share this with anyone you feel would be interested. Details can be found on the school website <u>here</u>.

Last week's focus from the Shelford Star was on creativity. With a lovely collage made from a selction of Y4's home learning responses to their learning on teeth! This week the spotlight is on resilience with your amazing efforts for our Virtual Sports Day! Of course, the resilience and effort put into each event is much more worth than the results... however, we will of course reveal the results. Just to build a bit of suspense, they are on page 2!





Results	
Otters	
Eagles	
Swans	
Red Squirrels	
Owls	
Stags	
	Otters Eagles Swans Red Squirrels Owls

Don't forget to send in your nominations for Celia (pupils) and Cyril (adults) to <u>year2@shelford.cambs.sch.uk</u> – we love to hear about acts of kindness at home, school and in the community.

With best wishes, Chris Grey, Headteacher





Announcements

Video Meetings

It has been lovely to start these with pupils over the past 6 days. We look forward to these continuing through to the end of term. We have been overwhelmed with the demand but there are a few remaining slots with Mr. Grey and Mrs. Murray.

Constabulary Children and Young People's Team

We at the CYP Team(Children and Young people), Cambridgeshire Constabulary have created the <u>attached</u> virtual Newsletter (with additional activity attachments) in our continued endeavour to support and engage with Children and young people. The <u>attached</u> is our first edition of what will be a weekly publication and we hope the information included is of some benefit to you all. We will welcome any feedback you might have or if we can be of further assistance in any way then please contact us at <u>Schools&CYP@pnn.police.uk</u>.

Safeguarding

Safeguarding of children is everyone's responsibility. Please see the poster <u>here</u> from the NSPCC and the poster <u>here</u> from the Local Authority about how to report concerns about the challenges families may be facing.

School Wishlist - Run by the PTA

The lovingly redecorated school library is in desperate need of new books. The PTA has an Amazon Wishlist full of book ideas suggested by the teachers. It's a low effort, great way to support the school. If you buy from the list the book will be sent straight to the school.

Why not:

- Buy a book just because you feel like it or because there's one on the list you know is great
- Buy a book instead of birthday sweets for the class (especially right now)
- Send the link to family and friends as an alternative to presents for your children (if you're bursting at the seams at home!)
- Buy a book as a thank you for the effort the school and staff are currently making in difficult circumstances
- Send the link to ANYONE interested in supporting the school

All books very gratefully received! No obligation to buy from Amazon - If you'd rather buy a book from the list elsewhere and have it posted/delivered to the school it would be equally welcome. Thank you

PTA

National Book Voucher Competition!

Please support us in the National Book Voucher Competition. There are 2 events. Firstly, the school has the opportunity to win £5,000 of book tokens to enhance our pupils' reading materials – click here to <u>nominate us</u>. Secondly, there is a <u>competition for children to design a book token</u>. The winning design wins a book token for each member of their class!

RE Competition:

Get involved in the 2020 Spirited Arts competition! (4 year olds - 19 year olds)

Join hundreds of schools from around the world taking part in this year's Spirited Arts competition! We welcome entries in (almost!) any artform you can think of, including: Art (painting, drawing, sketching etc); Poetry; Photography; Dance; Music; Drama; Sculpture.

Winning entries will provide a good response to one of the 5 themes (below), and judges will be asking is it original? Is it well-crafted? And (most importantly!) is it excellent RE?





To enter, pupils should create a piece of artwork related to the themes below and write a short summary of their work (prompt to support writing below).

Entries should be submitted to <u>year6@shelford.cambs.sch.uk</u> by 30th June 2020.

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Picturing Faith (Photo section!	pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just 'labels and captions' are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme 'Picturing Faith' then that is fine, please do send it in!
God's good earth?	Are we spoiling God's good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God's hands won't win!
Inspiring!	What inspired you? A song? A quote? Another person's life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person's example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn't have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.
Holy Words!	What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur'an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.
Where is God?	Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where's God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a 'god- detector? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world's suffering people? This popular 'Art in Heaven' theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.

Prompts for pupils' writing

Pupils might use a selection of these. Approximately 8 makes a good set, but please don't use them all!

Adapt them freely for different age groups and in any way suitable. Written commentary on artwork should be under 400 words.

- The title I chose is ... because ...
- The deepest thing about my work is ...
- The religion that inspired my work is ...
- My RE art work ...
- This art work is spiritual because ...
- I think my work connects to religion because ...
- A quote from a holy book that fits with my work is ...
- I've been investigating ...
- This picture is all about ...
- My 'Art is Heaven' work is about ...
- In RE it is good to explore ... so ...
- Doing this work has made me think ...
- I've tried to show my thoughts/ideas/vision/feelings by ...

- I've discovered ...
- In my picture, you can see ...
- What I like best about my work is ...
- I hope people will notice ...
- This work has helped me to realise ...
- If you look carefully at the work, you will see ...
- My vision is ...
- To make the image, what I did was ...
- I like the theme I have been working on because ...
- My main ideas are ...
- My inspiration came from ...
- While I was making this, I thought a lot about ... and I would like to say ...

