

Dear members of the Great and Little Shelford community,

I hope this week's newsletter finds you and your families well. As certain elements of the lockdown begin to ease, it is easy to think that life may be returning to some degree of normality. However, all the guidance for schools remains the same and we remain closed. We are very much looking forward to a time where we can welcome all our pupils back to school. However, under the current guidelines, this is not possible.

I would like to take this opportunity to thank the whole community once again for your support in this continued situation, with a special thanks to our parents and families. We all appreciate the efforts that you have gone to in leading and supporting home learning.

Under the current guidelines and our risk management assessment, the school is currently running at capacity. This means we cannot accept additional requests for pupils to attend. If guidelines change in the coming weeks, we will review our risk management assessment and inform you if there is availability. Government advice continues to evolve. However, we are meeting regularly with Local Authority, Diocese and Cluster Schools to share practice and ensure we offer the best possible service for our Shelford families.

With that in mind, to those families physically accessing school, please remember that the school has to preserve the safety of the community. Therefore, if we learn or suspect that members accessing the school site have breached government guidance out of school, we will either withdraw our offer to attend school or expect you to isolate before returning to school.

For the past three weeks, we've been engaging with a 'Think Piece' by Barry Carpenter, CBE, Professor of Mental Health in Education, Oxford Brookes University and Matthew Carpenter, Principal, Baxter College, Kidderminster, Worcestershire. In this article, there are 5 'levers'. These are the areas we need to support our pupils with. I thought it would be helpful to share the first 3 levers with you, as

these are guiding themes in much of our work, along with guiding our prioritisation:

- Relationships
- Community
- Transparent Curriculum

Hopefully, you will be able to recognise that the staff have worked exceptionally hard to prioritise these levers throughout school closures. A few examples are below:

ta	Learning activities are tailored to need and are the same, whether at home or school	Class emails	Vlog	Celebration Worship	Flat Shelford Staff	Video Meetings
		Virtual Instrumentalists Concert	VE Day celebrations	Ascension Picnic	Newsletter	Virtual School Games

In addition to the above, Miss Beck (our PE Leader) has been busy planning our Virtual Sports Day for its original date - this Friday! Fingers crossed for the weather! You can see an overview here. Pupils attending school on Friday should come in their PE Kits please!



Wednesday 17th June 2020

Newsletter in 60 seconds! The video version of our Newsletter in 60s can be found here.

June Menu for those attending school: 22nd – Bacon roll & wedges 23rd – Pizza 24th – Roast pork 25th – Macaroni cheese 26th – Fish & chips Alternative each day – Jacket Potato



Newts are often discovered by our pond dippers in the Wildlife garden. This one was found by pupils in Y1 A.



Headteacher: Mr. Chris Grey PGCE, MEd

This week, I thought it would be good to share a few creative responses to our Y4's Science home learning. I am personally very tempted by the biscuit model of teeth!



Don't forget to send in your nominations for Celia (pupils) and Cyril (adults) to <u>year2@shelford.cambs.sch.uk</u> – we love to hear about acts of kindness at home, school and in the community.

With best wishes, Chris Grey, Headteacher







Video Meetings

Families - please see the separate email with details on how to book video meetings for pupils to meet with staff.

Virtual Sports Day 2020

On Friday 19th June, it will be Sports Day. Children attending school come dressed in their PE kits so that they are ready to take part in the day's events. For children who are not in school please take part in the events at home and submit your scores. We will announce the winning house next week. Have fun! Please see further details <u>here</u>.

Safeguarding

Safeguarding of children is everyone's responsibility. Please see the poster <u>here</u> from the NSPCC and the poster <u>here</u> from the Local Authority about how to report concerns about the challenges families may be facing.

School Wishlist - Run by the PTA

The lovingly redecorated school library is in desperate need of new books. The PTA has an Amazon Wishlist full of book ideas suggested by the teachers. It's a low effort, great way to support the school. If you buy from the list the book will be sent straight to the school.

Why not:

- Buy a book just because you feel like it or because there's one on the list you know is great
- Buy a book instead of birthday sweets for the class (especially right now)
- Send the link to family and friends as an alternative to presents for your children (if you're bursting at the seams at home!)
- Buy a book as a thank you for the effort the school and staff are currently making in difficult circumstances
- Send the link to ANYONE interested in supporting the school

All books very gratefully received! No obligation to buy from Amazon - If you'd rather buy a book from the list elsewhere and have it posted/delivered to the school it would be equally welcome. Thank you

PTA

National Book Voucher Competition!

Please support us in the National Book Voucher Competition. There are 2 events. Firstly, the school has the opportunity to win £5,000 of book tokens to enhance our pupils' reading materials – click here to <u>nominate us</u>. Secondly, there is a <u>competition for children to design a book token</u>. The winning design wins a book token for each member of their class!

RE Competition:

Get involved in the 2020 Spirited Arts competition! (4 year olds - 19 year olds)

Join hundreds of schools from around the world taking part in this year's Spirited Arts competition! We welcome entries in (almost!) any artform you can think of, including: Art (painting, drawing, sketching etc); Poetry; Photography; Dance; Music; Drama; Sculpture.

Winning entries will provide a good response to one of the 5 themes (below), and judges will be asking is it original? Is it well-crafted? And (most importantly!) is it excellent RE?

To enter, pupils should create a piece of artwork related to the themes below and write a short summary of their work (prompt to support writing below).

Entries should be submitted to <u>year6@shelford.cambs.sch.uk</u> by 30th June 2020.



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, work in harmony with love for one another so we can achieve our potential within a community of life-									
,	Headteacher: Mr. Chris Grey PGCE, MEd								
	Picturing Faith (Photo section!)	This is an innovation for our Art in Heaven competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) – preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just 'labels and captions' are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme 'Picturing Faith' then that is fine, please do send it in!							
	God's good earth?	Are we spoiling God's good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God's hands won't win!							
	Inspiring!	What inspired you? A song? A quote? Another person's life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person's example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn't have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.							
	Holy Words!	What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur'an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.							
	Where is God?	Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where's God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a 'god-detector? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world's suffering people? This popular 'Art in Heaven' theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.							

Prompts for pupils' writing

2520

Pupils might use a selection of these. Approximately 8 makes a good set, but please don't use them all!

Adapt them freely for different age groups and in any way suitable. Written commentary on artwork should be under 400 words.

- The title I chose is ... because ...
- The deepest thing about my work is ...
- The religion that inspired my work is ...
- My RE art work ...
- This art work is spiritual because ...
- I think my work connects to religion because ...
- A quote from a holy book that fits with my work is ...
- I've been investigating ...
- This picture is all about ...
- My 'Art is Heaven' work is about ...
- In RE it is good to explore ... so ...
- Doing this work has made me think ...
- I've tried to show my
- thoughts/ideas/vision/feelings by ...

- I've discovered ...
- In my picture, you can see ...
- What I like best about my work is ...
- I hope people will notice ...
- This work has helped me to realise ...
- If you look carefully at the work, you will see ...
- My vision is ...
- To make the image, what I did was ...
- I like the theme I have been working on because ...
- My main ideas are ...
- My inspiration came from ...
- While I was making this, I thought a lot about ... and I would like to say ...

