

Dear parents and carers,

I hope that you and your families are well. The weather seems to have taken a temporary dip! However, there are lots of other ways in which we are trying to raise a smile.

One thing that has brought a smile to everyone's faces in our Home from Home Class and via our vlog is the arrival of our chicks! Last week we shared with you that they had hatched from our 'living eggs'. Each day, we have completed a Chick Watch diary, which you can see on our vlog. This is a project that our Reception children complete annually. So, their home learning activities have been chick-packed this week! The chicks are developing well, with feathers on their wings and emerging feathers on their tails. 6 hens will remain in school for the time being and the remaining 4 chicks will be collected on Friday to be rehomed to farms. Sadly, one chick didn't quite make it through last Friday and we had to say farewell to him.

Last week, we told you about the creation of our willow structure on the meadow. Please enter the competition to name it! We are looking for an interesting name that captures the endless possibilities of learning that could take place in it! **Can you name it? Please send entries to the office**. Click <u>here</u> or the picture to see how it was created!

You may remember that a few weeks ago, we won the School Virtual Games! We were delighted to come first! Thank you for your support of this event. Miss Beck has updated the <u>page</u> and there is a letter to parents <u>here</u>. You still have time to enter the netball competition that is running this week – <u>details here</u>.

Important home learning update to follow. Staff are meeting this afternoon to discuss potential changes to home learning for next week. This will be confirmed in a separate email. It is likely that there will be fewer submissions expected from families next week to allow staff to work on curriculum development. It is also likely there will be another week where we will follow the same format to allow staff to complete end of year reports and further curriculum work.

Each week, we celebrate acts of kindness in our Celia and Cyril awards. **Please send nominations for Celia and Cyril** by email to year2@shelford.cambs.sch.uk.

With best wishes, Chris Grey, Headteacher



here.





Overall Results!

1st Place - Great and Little Shelford Primary School

2nd Place - St Mary's CofE Primary Academy

ird Place - The Lantern Community Primary School



Vlog Updates!

You can view the <u>vlog</u> here.

- Daily Chick Watch;
- Where's Wally Chocolate Marble Cake;
- Mrs. Ashton reads Tell Me a Dragon;
- Weekly Collective Worship;
- CrawfArt discusses her
 - favourite hobby.





RE Competition:

Get involved in the 2020 Spirited Arts competition! (4 year olds – 19 year olds)

Join hundreds of schools from around the world taking part in this year's Spirited Arts competition! We welcome entries in (almost!) any artform you can think of, including: Art (painting, drawing, sketching etc); Poetry; Photography; Dance; Music; Drama; Sculpture.

Winning entries will provide a good response to one of the 5 themes (below), and judges will be asking is it original? Is it well-crafted? And (most importantly!) is it excellent RE?

To enter, pupils should create a piece of artwork related to the themes below and write a short summary of their work (prompt to support writing below).

Entries should be submitted to <u>year6@shelford.cambs.sch.uk</u> by 30th June 2020.

Picturing Faith (Photo section!)	This is an innovation for our Art in Heaven competition. Pupils are invited to select up to 4 photographs from a visit to a place of worship (or another trip connected to RE) – preferably those taken by themselves, and give a brief commentary on the pictures to say what was great and what they learned from their visits. Comments about the emotions and the purpose of the place, not just 'labels and captions' are best. We suggest they are sent in a PPT presentation (or similar). If you have another way of responding to the theme 'Picturing Faith' then that is fine, please do send it in!
God's good earth?	Are we spoiling God's good earth? Should we be thankful for it? Can we save it in time from the threats of climate change? The beauty of the earth is celebrated in many religions, but the human spoiling of the earth is a danger and a coming crisis. In this theme, learners are invited to explore ideas and beliefs about the natural world, human responsibility for the earth and ways of praying about climate justice. Great work will show some originality: the globe in God's hands won't win!
Inspiring!	What inspired you? A song? A quote? Another person's life? A place? Religion offers people inspiration to live. Sometimes an inspirational life, a person's example, a text or a piece of music crystallizes our inspiration. In this theme, you are invited to identify what inspired you from a religion – it doesn't have to be your own faith, as inspiration tends to spill over the edges of religions. Explain through your art and text what connects your inspiration to spiritual or religious life.
Holy Words!	What words are holy for you? Select a saying or story you really love about peace, faith, unity, prayer or some other religious theme. Incorporate your holy words into your design or art and express the value and meaning of the words you have chosen in the images and art that you make. This theme has a close connection to the study of holy books and teaching from 2 or more different scriptures can be used, so get reading from the Torah and the Gospel, the Qur'an and the Gita, the Dhammapada or the Guru Granth Sahib. And add some words from a non-religious source of wisdom too if you like.
Where is God?	Atheists, agnostics and believers in God might all respond to this by expressing their sense of the search for God or finding God. Where's God? In your heart, in prayer, in the temple or the universe? Or is she hiding? Is he not there at all? Looking for God, searching for him or her, matters: but how are we doing in finding God? Would you search with google or a 'god-detector? Is God on Instagram or WhatsApp? Can God be found by prayer or by looking among the world's suffering people? This popular 'Art in Heaven' theme produces great work where pupils use ideas from religions clearly: The Jewish Psalms 42 and 43 are where it starts.



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e live and work in harmony with love for one another so we can achieve our potential within a community of life-long learne

Headteacher: Mr. Chris Grey PGCE, MEd

Prompts for pupils' writing

4520

Pupils might use a selection of these. Approximately 8 makes a good set, but please don't use them all!

Adapt them freely for different age groups and in any way suitable. Written commentary on artwork should be under 400 words.

- The title I chose is ... because ..
- The deepest thing about my work is ...
- The religion that inspired my work is ...
- My RE art work ...
- This art work is spiritual because ...
- I think my work connects to religion because ...
- A quote from a holy book that fits with my work is ...
- I've been investigating ...
- This picture is all about ...
- My 'Art is Heaven' work is about ...
- In RE it is good to explore ... so ...
- Doing this work has made me think ...
- I've tried to show my thoughts/ideas/vision/feelings by ...

- I've discovered ...
- In my picture, you can see ...
- What I like best about my work is ...
- I hope people will notice ...
- This work has helped me to realise ...
- If you look carefully at the work, you will see ...
- My vision is ...
- To make the image, what I did was ...
- I like the theme I have been working on because ...
- My main ideas are ...
- My inspiration came from ...
- While I was making this, I thought a lot about ... and I would like to say ...

Free School Meals

Those families entitled to free school meals are currently being provided with vouchers through the national voucher scheme. The school has completed all the necessary requests, but the system is not currently able to meet the demand. Therefore there is some delay to these coming out each week.

Home from Home Class

Please let us know if you no longer require a day or provision. We are working with a rolling rota of staff and can adjust who needs to be in school if you keep in contact.

